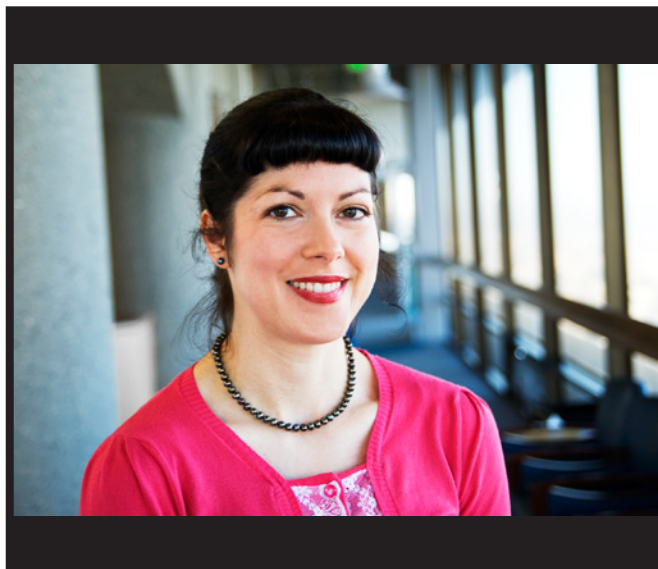


Portraits

A tutorial for taking portrait shots in available light. Photographs were taken by Marco Sanchez @ Documents, Media & Mail. Camera used was a Nikon D80, Tamron 17-50 2.8. These pictures were taken without flash or reflectors.



Glasses can be a challenge to photograph because of possible glare. But, if your subject always wears them leaving them on is a more accurate portrait, and often more comfortable for the subject.



Positioning your subject within a neutral background can help accent their colors and helps them stand out. Using a background with perspective can also help frame the subject as long as they are placed on the vanishing point.



Using available light with different color temperatures can add interesting effects to a portrait. In this shot a desk lamp gave additional warmth to what would otherwise have been a much cooler portrait.



Using available reflections can add different dimensions of light to a portrait. In this case the reflective light from a wall was used to light the right side of the face.



Framing your subject within design elements that complement them and their clothing can turn a common portrait into a pleasing composition.



If you direct your subject to wear dark colors and you place them against a dark background you can achieve a studio look without the studio.

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